

Jazz-minh Moore  
jazzminh@jazzminh.com  
www.jazzminh.com  
646.508.9497

Born: 1978, Breitenbush Hotsprings, Oregon

#### Solo Exhibitions

- 2010 Slipping Sideways (upcoming), Lyons Wier Gallery, New York, New York
- 2009 Recent Paintings, Georgetown Art Center, Seattle, Washington
- 2008 Impossible : Take a Moment, collectively GRASP, San Francisco, California  
People : Space, Fishbowl 2 Window Installation, Blackfish Gallery, Portland, Oregon
- 2007 You Don't Know Me From Adam :), Sanctuary Hotel, Miami Beach, Florida  
Pamplemousse, Miki Miali, Paris, France
- 2006 New Paintings, Sanctuary Hotel, Miami Beach, Florida
- 2006/05 Don't Lose Your Grapefruit, Brewery Art Walk, Los Angeles, California
- 2005 between, ARTfront, Los Angeles, California  
between: MFA Thesis Exhibition, Werby Gallery, Cal. State University, Long Beach
- 2002 The Pigeon's Milk, Bazaar Gallery, San Francisco, California
- 2001 Character, Kellogg Hubbard Library, Montpelier, Vermont
- 2000 Just People, Joe Bar, Seattle, Washington
- 1999 Relations, Trapeze Gallery, Seattle, Washington  
Character, Follicle Designs, Seattle, Washington
- 1998 Jazz-minh Moore, Chiaroscuro Gallery, Seattle, Washington

#### Selected Juried/Group Exhibitions

- 2010 BYOA, X-Initiative, the old Dia Space, Chelsea, February, New York, New York  
Portrait - Self - Portrait, Angle Gallery, February, Seattle, Washington  
Time In Benefit Auction, Haunch of Venison, January, New York, New York  
Art Auction for Haiti, Norwood, January, New York, New York  
Trapeze: Without a Net, Georgetown Art Center, January, Seattle, Washington
- 2009 10x10 Show, WHITEBOX, December, New York, New York  
PULSE Miami, Lyons Wier Gallery, December, Miami, Florida  
Hanged, Drawn and Quartered, Cornish Gallery, December, Seattle, Washington  
Another Damn Good Painting Show, Lyons Wier Gallery, June, New York, NY  
Birdbeak Collective, Headquarters Studios, June, Tribeca, New York  
Formations, Curated by REPUBLIC, May, D.U.M.B.O, Brooklyn, New York  
NEXT Art Fair, Lyons Wier Gallery NYC, Chicago, Illinois  
Old School, Jack the Pelican Presents, Williamsburg, New York  
Sketchbook Project 2, 3<sup>rd</sup> Ward, Brooklyn, New York  
Sketchbook Project 2, Museum of Contemporary Art, Washington DC  
PULSE Art Fair, Lyons Wier Ortt Contemporary Art, New York, New York  
Sketchbook Project 2, Art House Gallery, Atlanta, Georgia
- 2008 All Tomorrow's Art, Live Benefit Auction, WHITEBOX, New York, New York  
Dream of the Red Chamber Masquerade Ball, WHITEBOX, New York, New York
- 2007 Night of 1000 Drawings, Artist's Space, New York, New York  
Tendance Papier, Les Vergers de L'Art Galerie, Paris, France

- Pamplemousse, Galerie Can-Art, Toulouse, France
- 2006 Night of 1000 Drawings, Artist's Space, New York, New York
- 2004 Clue, Gallery 5, Long Beach, California  
 Boundary Crossing, Max L. Gatov Gallery, Long Beach, California  
 Revealed/Reveiled, Viento Y Agua Gallery, Long Beach, California  
 Perceptions of Our President, Koo's Art Space, Long Beach, California  
 Annual Juried Exhibition, University Art Museum, CSULB- Long Beach, California  
 Flabby World, M. Merlino Gallery, Long Beach, California  
 Annual Juried Student Exhibition (juror: Roland Reese), Max Gatov Gallery, Long Beach, California  
 Advancement Exhibition, M. Merlino Gallery, Long Beach, California  
 Alumni Exhibition, Convention Center, Seattle, Washington
- 2003 Imaginary Places/Real Spaces, Max L. Gatov Gallery, Long Beach, California  
 Life Drawing Group Exhibition, M. Merlino Gallery, Long Beach, California  
 Annual Juried Exhibition, University Art Museum, CSULB Long Beach, California
- 2001 Bellevue Art Museum Auction, Bellevue Art Museum, Bellevue, Washington
- 2000 Summer Group Show, Bayview Studios Whidbey Island, Washington  
 Second Avenue Art Gallery, Smith Tower, Seattle, Washington  
 B.F.A. Exhibition, Center on Contemporary Arts, Seattle, Washington  
 Oh My Valentine, Allison Ross Gallery, Bemis Bldg., Seattle, Washington
- 1999/00 Annual Heart to Art Exhibition, 11th and 12th annual, Seattle, Washington
- 1999 Arts Orbit Exhibition, Trapeze Studio, Seattle, Washington  
 Art, Lust, Trapeze, Art Space, Seattle, Washington  
 Gala Reception, Northwest Actor's Studio, Seattle, Washington
- 1998 Midsummer Artist's Bash, Bayview Studios, Whidbey Island, Washington  
 Shade, Eyedrop Studios Seattle, Washington
- 1997/98 Faculty Selects Annual Exhibition, Benkhe Gallery, Cornish College, Seattle, WA
- 1997 Annual Juried Exhibition, Benkhe Gallery, Cornish College of the Arts, Seattle, WA  
 Pangea Project, Groovalicious House, Seattle, Washington

#### Curatorial Experience

- 2009 Prozess, Lyons Wier Gallery, August, Chelsea, New York
- 2008 Petri Dishes: An Exhibition to Benefit TIME IN Children's Arts Initiative, THE ANNEX hosted by WHITEBOX and HiArt Gallery, January, Chelsea, New York

#### Awards/Grants

- 2005 Marilyn Werby Memorial Scholarship, California State University, Long Beach, CA  
 Arts-bridge Scholarship, California State University, Long Beach, California
- 2004 Student Union Purchase Award, California State University, Long Beach, California  
 John and Flora Owen Award, California State University, Long Beach, California
- 1999 Tuition Waiver Scholarship, Academy of Realist Art, Seattle, Washington  
 Incentive Grant, Cornish College of the Arts, Seattle, Washington
- 1999/98 Presidential Scholarship for Excellence, Cornish College of the Arts, Seattle, WA  
 Figurative Art Grant, Elizabeth Greenshields Foundation, Montreal Quebec, Canada  
 Merit Scholarship, Cornish College of the Arts, Seattle, Washington
- 1998 Honorable Mention, Faculty Selects Annual Exhibition, Seattle, Washington  
 Merit Scholarship, Cornish College of the Arts, Seattle, Washington

- Presidential Travel Scholarship (Japan), Cornish College of the Arts, Seattle, WA
- 1997 Third Place, Faculty Selects Annual Exhibition, Seattle, Washington
- 1996 Scholarship, Kreilsheimer Foundation, Seattle, Washington
- Outstanding Merit Award, Salem Art Association, Salem, Oregon

#### Publications

- 2008 Stollery, Chris, Jazz-minh Moore Art '00, inSight, Seattle, Washington
- Honigman, Ana Finel, Petri Dishes in New York, Dazed and Confused online magazine, www.dazeddigital.com, March 13, New York, New York
- Easton, Valerie, Factory Fresh, The Seattle Times Sunday Magazine, January 27, p.23, Seattle, Washington
- 2007/06/05/03/00/99/98 Cover Art, Alternatives Magazine, Oregon
- 2004 Schoenkopf, Rebecca, Monkey Business: Koo's Brings You Potus, Fear Him, Orange County Weekly, Long Beach, California
- Election Issue Cover Art and Statement, Alternatives Magazine, Fall Issue, Oregon
- 2002 Honigman, Ana Finel, Fulsome Chattiness/Biting Cattiness: Satire After William Hogarth, ZingMagazine Issue 18- New York, New York
- 1999 Cover Art, Breitenbush Hotsprings Newsletter, Autumn Issue, Oregon
- 1998 Woolbright, Cynthia, Midsummer Artist's Bash (review), South Whidbey Record, Langley, Washington
- 1996 Narans, Beth, Artists Paint Big Canvas on Old Goings, The News-Record, Gillette, Wyoming
- 1995 Cowan, Ron, Art for Art's Sake, Statesman Journal, Salem, Oregon

#### Professional Experience

- 2007/08 Lifedrawing Instructor for Teens, HiArt Studio, New York, New York
- Outreach Arts Assistant, TIME IN Children's Arts Initiative, Pre-k – 1<sup>st</sup> grade
- 2006 Adjunct Professor, Beginning Drawing and Life Drawing, California State University, Long Beach, California
- Art Instructor: Pilot Program, Boys and Girls Club, Long Beach, California
- 2005 Arts-bridge Scholar, Mural Project, 5<sup>th</sup> grade, Webster School, Long Beach, CA
- Teacher Assistantship, Foundation: Two Dimensional, California State University, Long Beach, California
- 2004 Teacher Aid Beginning Drawing, Professor Linda Day- California State University, Long Beach, California
- 2003 Teacher Aid Intermediate Figure Painting, Professor Yu Ji- California State University, Long Beach, California
- 2001 Reflections Art Appreciation Project, Portrait Project – 4<sup>th</sup> grade class, Viewlands Elementary School- Seattle, Washington
- Portrait Painting Workshop, Bayview Studios, Whidbey Island, Washington
- 1998 Teacher Assistant (cartooning/story boarding), Seattle Center Youth Academy, Seattle, WA

### Public Collections

- 2004 Student Union Collection, California State University, Long Beach, California
- 2001 Seattle Art Museum, Seattle, Washington
- 1999 Oregon Coast Ballet Company, Newport, Oregon  
Breitenbush Hotsprings Retreat and Conference Center, Detroit, Oregon

### Residencies

- 2000 Private Artist Residency, Adamant Music School, Vermont, April-July
- 1999 Private Artist Residency, London, England, February-March
- 1998 Glass Art Society Annual Conference, Seto City, Japan, May-June

### Education

- 2005 M.F.A. California State University, Long Beach
- 2000 B.F.A. magna cum laude Cornish College of the Arts, Seattle, Washington